SUMMER Thinking

T4

to celebrate teaching

June 29 '1968 – August 6, 1968

in Los Angeles

RELATE UPDATE

RELATE UPDATE

RELATE UPDATE

OR

WHY TEACH?

MOUNT ST. MARY'S COLLEGE

Mostly for teachers but Open to all thinkers

MOUNT ST. MARY'S COLLEGE in Los Angeles

(213) 272–8791 / MAIN CAMPUS at 12001 Chalon Road, Los Angeles, Calif. 90049
(213) 746–0450 / DOHENY CAMPUS at 10 Chester Place, Los Angeles, Calif. 90007

ACADEMIC CALENDAR

June 5, Wednesday
Last day for graduate students to file applications for classified status for summer sessions.

June 29, Saturday
Registration, 8:30–12:00 am and 1:00–4:30 pm.
Late registration fee charged after this date.

July 1, Monday
Classes begin.

July 3, Wednesday
Last day to file application for Graduate Record Examination on July 27.

July 4, Thursday
Independence Day, Holiday.

July 5, Friday
Last day to submit completed theses for students finishing master's degree work at the end of the summer session.

July 8, Monday
Last day to change programs.

July 10, Wednesday
Last day for graduate students to register for modern language examinations and for Comprehensive Examination.

July 26, Friday
Last day to file two copies of Thesis in the Graduate Office.

July 27, Saturday
Graduate Record Examination; administered at the main campus Rm. H204. Advanced: 9–12; Aptitude: 1:30–5.

Modern Language and Comprehensive Examinations.

August 6, Tuesday
Final examinations. Close of the summer session.

Registration for post session.

August 28, Wednesday
Final examinations. Close of post-session.

REGULAR SESSION
June 29 – August 6

POST-SESSION
August 7 – August 28

PLAN YOUR NON-ACADEMIC HOURS

1. Sunday concerts-symphony, ensemble, voice, piano
2. The Friday/Saturday Theology lecture series including outstanding American and European scholars
3. Weekly small interest discussion sessions in art, music, literature, science
4. Saturday off-campus expeditions to civic and cultural centers (transportation provided)
5. Films selected to meet aesthetic, educational and recreational needs.

Up, Up with Thinkers Up, Up with Teachers Up, Up with Teachers

Up with Thinkers

GENERAL INFORMATION

APPLICATION

Undergraduates:

Students working toward a bachelor's degree must file application for admission and have all secondary and college transcripts sent to the Registrar. Transcripts so presented become the property of the college and are not returned to the student at any time. Transcripts presented by the students will not be accepted. Summer session students may have their credits evaluated in the Registrar's Office on payment of a $3.00 fee.

Graduates: See section on Graduate Division.

CHANGE OF PROGRAM

Any change in program must be made on the form provided in the Registrar's Office. No changes are permitted after the first week of the summer session.

COURSE NUMBERS

Undergraduate lower-division: 1 – 99
Undergraduate upper-division: 100 – 199
Graduate Courses: 200 – 299 (May be attended only by graduate students)
Professional Courses: 300 – 399

CREDIT HOURS

Six semester hours of credit is the maximum which may be earned in the summer session unless written permission is received from the Academic Dean (for undergraduates), or from the Associate Dean of the Graduate Division (for graduates). Classes meet five days a week – Monday through Friday.

GRADUATION

Students who plan to graduate at the end of the summer session should apply at the Academic Dean's Office during the first week of classes.

RESIDENCE

Living accommodations are available on campus for Sisters and lay women. Since the number of rooms is limited, those interested should apply before June 1 for reservations. The residence halls will be open for summer session at 2 pm on June 29. The charge for room and board includes meals from Saturday evening, June 29 through Wednesday morning, August 7.

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GRADUATE DIVISION

All programs in the College beyond the bachelor's degree are under the administration of the Graduate Division. The programs in this Division which may be pursued on either a full-time or part-time basis are open to both men and women. The Graduate Division offers summer session programs which will usually enable the student to complete her work for the master's degree in five summers.

Courses are offered leading to the Master of Arts in Spanish, the Master of Arts in Spanish American Studies with a specialization in literature, the Master of Arts in Teaching with a major in English, History, or Spanish, the Master of Science in Education, and the Master of Science in Education with a specialization in Supervision and Administration Education.

The Department of Education also offers courses which qualify the student for the Standard Teaching Credential with specialization in Elementary Teaching or Secondary Teaching and for the Standard Supervision Credential.

New graduate students should request an admission form for their proper status as:

(1) master's degree students (classified status)
(2) credential students
(3) non-degree students (unclassified status)

Foreign Students: In addition to the general requirements for admission to the Graduate Division, students from foreign countries are required to present evidence of proficiency in oral and written English, and a guarantee of financial support during their period of study at Mount St. Mary's College. Further details will be found in *Information for Prospective Students from Other Countries* which will be sent upon request from the Graduate Office

Students intending to work for a master's degree should obtain the necessary admission materials from the Graduate Office in sufficient time to have the data on file before registration. Graduate students in the Los Angeles area are encouraged to arrange their programs in consultation with their advisers before the registration date.

Masters' degree students:

Education – Sr. Regina Clare
English – Sr. St. George
History – Sr. Rose Catherine
Spanish – Sr. Aline Marie

Credential students:

Dr. Young – Doheny Campus
Sr. Rose de Lima – Main Campus
Unclassified students and auditors:
Sr. Joseph Adele

Graduate students may register on Monday, June 29, at either the Doheny Campus or the Main Campus. The advisers for History, English, Music and Credential students will be at the Main Campus. The Associate Dean of the Graduate Division and the advisers for Spanish and Education will be at the Doheny Campus.

PROGRAMS FOR HIGH SCHOOL STUDENTS (Co-educational)

STUDY SKILLS WORKSHOP (no credit) / Mrs. Helen Lamont / July 17–Aug. 9 ON THE MAIN CAMPUS; Morning Session 9:00–11:30, Afternoon Session 1:00–3:30 / $35 fee.

A workshop for Junior and Senior High School students and Freshman College students designed to help increase their efficiency as students. Individual testing, counseling, and guided discussions on major study skills.

DRAMA WORKSHOP (no credit) / Miss Barbara Clem / July 1–Aug. 1 ON THE DOHENY CAMPUS / $25 fee.

Incoming ninth graders and June '68 graduates included. Intensive exposure to production and performance techniques.

ADVANCED PLACEMENT for High School students who are recommended by their principals for Advanced Placement Classes. Eligible students may enroll in any two of the following courses for which they have sufficient background:

MAIN CAMPUS: Art, Music, Theology courses, English 4F, Spanish 1, Home Economics 5, 30, Philosophy 5.

DOHENY CAMPUS: Theology courses, English 4, Physical Science 11, Sociology 1.

SUMMER SCHOOL EXPENSES

Tuition, room and board and fees must be paid at the time of registration.

TUITION for graduate and undergraduate students:

Lay persons – per unit or fraction thereof.	$40.00
Religious – per unit or fraction thereof.	24.00

Other Expenses:

Advanced Placement Program: per course	$20.00
Graduate Record Examination: per test	4.00
Project Guidance or Comprehensive Examination	25.00
Late Registration Fee after June 29	3.00

RESIDENCE HALLS

Board and double room – per person	$180.00
Board and single room	195.00

Payment for private music lessons is made directly by the student to the instructor. Other special fees are indicated with course offerings.

REFUNDS

The date the *Change of Registration* form is filed in the Registrar's Office is the date used to calculate the amount of refund.

After first week	75%
After second week	50%
After third week	25%
After fourth week	none

The refund policy applies to room and board as well as tuition.

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MAIN CAMPUS

SUMMER SCHEDULE OF CLASSES

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ART
(Enrollment limited – must pre-register)

2. DESIGN (2) 8:00–10:00 Rm. 305 Sr. Rose Margaret

6.. BEGINNING OIL PAINTING (for non-art majors) (2) 8:00–10:00 Rm. Std. C Mr. Hooper

6. BEGINNING OIL PAINTING (art majors only) (2) 10:10–12:10 Rm. Std. C Mr. Hooper

10/110## INTRODUCTION TO PHOTOGRAPHY (2) 8:00–10:00 Rm. Std. A Sr. Jeanne Marie

11/111## INTRODUCTION TO PRINTMAKING (2) 10:10–12:00 Rm. 305 Sr. Rose Margaret

12/112## INTRODUCTION TO CERAMICS (art majors only) (2) 8:00–10:00 Rm. Std. B Mr. Dunham

12/112## INTRODUCTION TO CERAMICS (for non-art majors) (2) 10:10–12:10 Rm. Std B Mr. Dunham

20/120. INTERMEDIATE PAINTING (Oil) (2) 10:10–12:10 Rm. Std. C Mr. Hooper

23/123## INTERMEDIATE CERAMICS (2) 8:00–10:00 Rm. Std. B Mr. Dunham

45/145# THE CREATIVE EXPERIENCE OF CHILDREN (3) 12:45–2:15 Rm. 304 Sr. Jeanne Marie

151## INTERMEDIATE PRINTMAKING (2) 10:10–12:10 Rm. 305 Sr. Rose Margaret

162ABC## ADVANCED CERAMICS (2) 8:00–10:00 Rm. Std. B Mr. Dunham

170. HISTORY OF ART: CAVES TO CATHEDRALS (fulfills Fine Arts requirement) (3) 8:30–10:00 Rm. 301 Mrs. Monteverde

#(Special Fee: $ 5.00)
##(Special Fee: 10.00)

BIOLOGICAL SCIENCES

130. GENETICS (3) 8:30–11:30 Rm. A12 Sr. Mary Gerald

EDUCATION

136. GUIDANCE OF THE ELEMENTARY SCHOOL LEARNER (July 1–27) (3) 10:15–12:15 Rm. 201 Sr. Margaret Clare

137A ELEMENTARY SCHOOL CURRICULUM (7/1–7/27) (3) 1:30–3:30 Rm. 201 Mr. Croshier

137B ELEMENTARY SCHOOL CURRICULUM (7/29–8/23) (3) 1:30–3:30 Rm. 201 Mr. Croshier

171. EDUCATIONAL PSYCHOLOGY (3) 8:30–10:00 Rm. 201

335B SUPERVISED TEACHING – ELEMENTARY (Special Fee: $20.00) (July 8 – August 16) (4) 8:00–12:00 Miss Schiffilea

ENGLISH

4F/104F THE ART OF FILM (3) 12:45–3:45 Rm. 203/204 Miss Most

105. ADVANCED COMPOSITION (3) 8:30–10:00 Rm. 404 Sr. Celine Marie

167* EIGHTEENTH CENTURY LIT. (3) 10:15–11:45 Rm. 405 Fr. Niederauer

190* CONTEMPORY LITERATURE (3) 8:30–10:00 Rm. 401 Sr. Laurentia

FOREIGN LANGUAGES

Span. 1. ELEMENTARY SPANISH (3) 10:15–11:45 Rm. 302 Sr. Luis Mary

Fr. 132. CULTURE AND CIVILIZATION (3) 10:15–11:45 Rm. 301 Mr. Fortis "Promenade en France" – a unique and original approach to the culture and history of France through the political, historical, and cultural evolution of each Province. ILLUSTRATED

Fr./Span. 292. RESEARCH AND METHODOLOGY OF TEACHING: French/Spanish (3) 12:45–2:15 Rm. 302 Mrs. Walker – Theory and practice of Foreign Language Teaching. History of various methods. Detailed study of de Sauze method, currently employed in the regular French classes and in the *Ecole Francaise* of the Department of French at UCLA. Discussion, practical application and programming at various levels: elementary, junior high and senior high. The de Sauze method stresses the total use of the language. Given in English.

HEALTH

P.E. 44. PERSONAL AND COMMUNITY HEALTH (2) 8:30–9:30 Rm. 302 Sr. Albert Mary

HISTORY, POLITICAL SCIENCE AND ECONOMICS

H. 148B THE SOVIET UNION (3) 8:30–10:00 Rm. 402 Dr. Hovannisian

H. 175. U.S. – THE TWENTIETH CENTURY (3) 12:45–2:15 Rm. 403 Sr. Marilyn Therese

The fiftieth anniversary of the Communist Revolution in Russia provides a specifically appropriate occasion for a course on the Soviet Union. Study of the problems of Russia and the Soviet Union must be based primarily on understanding. As this involves knowledge of ourselves and our own society as well as an understanding of those beyond the Iron Curtain, it is also timely that our summer program includes a course on the U.S. in the Twentieth Century.

H. 193/293 METHODS AND TECHNIQUES IN THE TEACHING OF HISTORY AND THE SOCIAL SCIENCES (3) 10:15–11:45 Rm. 401 Sr. Catherine Therese/Sr. Marilyn Therese (3 units of credit in History, Political Science or Economics) A course designed to acquaint teachers with the current social studies movement – the "new" social studies – with its emphasis on concepts and analytical skills; values, controversial issues, and decision-making; service involvement in human society. Review of the latest literature on curriculum and techniques, demonstration classes of experimental units, guest lecturers, exhibits, and field trips.

HOME ECONOMICS

5. FOOD MANAGEMENT (3) 12:45–2:00 Rm. A17 – T Lab 12:45–3:45 Sr. Paulanne

30. ELEMENTARY CLOTHING CONSTRUCTION (3) 8:30–11:30 Rm. A16 Sr. Marian Joseph

31/131. ADVANCED CLOTHING CONSTRUCTION (3) 8:30–11:30 Rm. A16 Sr. Marian Joseph

MATHEMATICS

50/350. MODERN MATHEMATICS (3) 2:30–4:00 Rm. A10

111. MODERN ALGEBRA (3) 10:15–11:45 Rm. A10 Sr. Rose Gertrude

115. NUMBER THEORY (3) 8:30–10:00 Rm. A10 Sr. Rose Gertrude

MUSIC

1AB MUSICIANSHIP I (3) 8:30–10:00 Rm. 504
Sr. Dolores Cecile

1CD MUSICIANSHIP I (3) 12:45–2:15 Rm. 501
Dr. Doran/Sr. Dolores Cecile

2CD MUSICIANSHIP II (3) 8:30–10:00 Rm. 503
Sr. Elise

7/107. VOICE CLASS (1) Hrs. tba Rm. 501
Helena Sundgren (Minimum enrollment 4) (2 classes weekly) (Sign up on registration day in 510 Humanities Bldg.)

8/108. PIANO CLASSES (Beginning, Intermediate, Advanced) (1) Hrs. tba Rm. 505 Sr. Dolores Cecile and staff (Minimum enrollment 4) (2 classes weekly) (Sign up on registration day in 510 Humanities Bldg.)

9/109. ORGAN CLASS (1) Hrs. tba Chapel Rudolph Inselmann (minimum enrollment 4) (2 classes weekly) (Sign up on registration day in 510 Humanities Bldg.)

24/124. SURVEY OF MUSICAL IDEAS, FORMS, AND STYLES for non-music majors (2) 10:15–11:15 Rm. 503 Sr. Elise

103. FUNDAMENTALS OF MUSIC THEORY for non-music majors (2) 9:00–10:00 Rm. 504

133. MUSICAL ANALYSIS (2) 9:00–10:00 Rm. 501
Dr. Doran

144. MUSICAL HISTORY AND LITERATURE (Post Romantic and Twentieth Century) tba

155. BEGINNING ORCHESTRA (½) Hrs. tba Rm. tba Staff (meets three times a week)

264. SPECIAL PROJECTS IN MUSIC EDUCATION (2) Hrs. tba Rm. tba Staff

Note: Private lessons in beginning, intermediate, or advanced Voice, Organ, Piano, and Orchestral Instruments are open to all students. Consult Department for fee, time, and instructor on registration day.

PHILOSOPHY

5. LOGIC: METHODS OF REASONING (3) 8:30–10:00 Rm. 301 Sr. Miriam Therese – An examination of the uses of language, and the structures of correct inference; practice in developing skills in critical thinking. Recommended as an enrichment course particularly for teachers of English.

136. AESTHETICS (3) 12:45–2:15 Rm. 301
Mr. Prince – An analytic study of the nature of aesthetic values, aesthetic experiences, and criticism. Recommended as an enrichment course for students of the arts.

PSYCHOLOGY

136. TECHNIQUES IN LEARNING (3) 8:30–10:00 Rm. 303 Mr. Robinson

146. GROUP DYNAMICS (3) 11:00–12:30 Rm. 303
Dr. Pehlke

188. INTRODUCTION TO COUNSELING (3) 12:45–2:15 Rm. 405 Sr. Mary Frederick

. . . focus on *Teacher Effectiveness – Insight into* problems and techniques of counseling, organization and leadership in groups through participation and study, current research in learning and implications for new methodological approaches in the classroom and the development and organization of personality.

SOCIOLOGY

161. RACIAL AND CULTURAL MINORITIES (3) 10:15–11:45 Rm. 203 Sr. John Margaret

THEOLOGY

104. CONTEMPORARY MORALITY (2) 10:15–11:15 Rm. 403 Fr. Kelly, OP

104. THEOLOGICAL LIGHT ON THE MYSTERY OF THE CHURCH (3) 12:45–2:15 Rm. 404
Fr. Thompson

136. THE EUCHARIST AND THE MASS (3) 8:30–10:00 Rm. 405 Sr. Rose Cecilia

141C ACTS OF THE APOSTLES (2) 11:30–12:30 Rm. 402 Fr. Parsons, OP

141F THE EUCHARIST IN THE NEW TESTAMENT (2) 9:00–10:00 Rm. H of S Fr. Parsons, OP

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WORKSHOPS ON THE MAIN CAMPUS

GUIDANCE AWARENESS IN ELEMENTARY EDUCATION (no credit) / Rev. George H. Moreau, OMI / July 8–12, 2:30–4:30 pm / $10 fee.

THEOLOGY – 'CHANGE AND RELIGIOUS VALUES' (no credit) / Rev. Martin Nolan, OSA / July 15–26, 2:30–4:30 pm / $20 fee.

MUSIC SPECIALS:
TEACHING GENERAL MUSIC for the non-music specialist (Mus. 152–3 units) / Sr. Miriam Joseph and guest lecturers / July 1–Aug. 6, 8:30–10:00 am / unit fee.

CHAMBER MUSIC for beginning, intermediate, and advanced groups (Mus. 23/123–1 unit) / Manuel Compinsky, Delores Stevens and staff / July 1–Aug. 6 / time and fee tba.

PIANO PEDAGOGY (no credit) / Sr. Dolores Cecile and staff / June 29–30, time tba / $5 fee.

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DOHENY CAMPUS

SUMMER SCHEDULE OF CLASSES

EDUCATION

200. METHODS IN EDUCATIONAL RESEARCH (3) 1:30–3:00 Rm. 106 Dr. Young

201. HIST. AND PHIL. FOUNDATIONS OF EDUCATION (3) 4:50–6:20 Rm. 108 Sr. Rebecca

202. PSYCHOLOGICAL FOUNDATIONS OF EDUCATION (3) 3:10–4:40 Rm. 106 Dr. Young

204/205. DEVELOPMENT AND EVALUATION OF ELEMENTARY SCHOOL CURRICULUM (3) 10:15–11:45 Rm. 106 Sr. M. Ralph, SND

212. ELEMENTARY SCHOOL ADMINISTRATION (3) 8:30–10:00 am Rm. 106 Sr. Mary Evelyn

220. TEACHER OF THE INNER CITY (3) 3:10–4:40 Rm. 103 Dr. Koegler

216/217. SUPERVISION OF INSTRUCTION IN THE ELEMENTARY AND SECONDARY SCHOOL (3) 10:15–11:45 Rm. 107

HISTORY, POLITICAL SCIENCE AND ECONOMICS

H. 188. CALIFORNIA (3) 8:30–10:00 am Rm. 104 Fr. Weber

HOME ECONOMICS

134. CHILD DEVELOPMENT: CONTENT AND METHODS (3) 8:30–10:00 am Rm. CC Sr. Mary Irene

145. HOME MANAGEMENT: CONTENT AND METHODS (3) 10:15–11:45 Rm. 105 Sr. Jean Thomas

PHILOSOPHY

136. AESTHETICS (3) 2:40–4:10 Rm. 109 Mr. Prince

PHYSICAL SCIENCE AND MATHEMATICS

50/350. MODERN MATHEMATICS (3) 1:30–3:00 Rm. 109

Phys. Sci. 11/111. ELEMENTS OF PHYSICAL SCIENCE (3) 3:10–4:40 Rm. 201

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ENGLISH

3. ENGLISH FOR FOREIGN STUDENTS (0) 6:30–8:00 Rm. 104 Mrs. Alzobaie

4/104. STUDIES IN THE EPIC (3) 6:30–8:00 Rm. 103 Sr. Regina Marie

33A ENGLISH COMPOSITION FOR FOREIGN STUDENTS (3) 8:10–9:40 pm Rm. 104 Mrs. Alzobaie

106. CREATIVE WRITING (3) 10:15–11:45 Rm. 102 Sr. Jean Elizabeth

153. STUDY OF POETRY (3) 1:30–3:00 Rm. 104 Sr. M. Joann

FOREIGN LANGUAGES

Span. 115* LINGUISTICS (3) 6:30–8:00 Rm. 106 Dr. Roldan

Span. 122. MEDIEVAL AND RENAISSANCE LITERATURE (3) 8:10–9:40 pm Rm. 108 Dr. Remos

Span. 127. CERVANTES (3) 3:10–4:40 Rm. 107 Dr. Gutierrez

Span. 142. CIVILIZATION OF SPAIN AND PORTUGAL (3) 4:50–6:20 Rm. 109

Span. 264. GOLDEN AGE – NOVEL (3) 6:30–8:00 Rm. 108 Dr. Remos

Span. 280D SPANISH AMERICAN PROSE OF 20TH CENTURY – SHORT STORY (3) 8:10–9:40 pm Rm. 102 Dr. Roldan

PSYCHOLOGY

134* THEORIES OF LEARNING (3) 11:00–12:30 Rm. 109 Mr. Robinson

224. DYNAMICS OF INDIVIDUAL BEHAVIOR (3) 8:30–10:00 am Rm. 109 Dr. Pehlke

SOCIOLOGY

1. GENERAL SOCIOLOGY (3) 4:50–6:20 Rm. 102 Sr. Sara Margaret

THEOLOGY

104. FORMING A CHRISTIAN CONSCIENCE (2) 9:00–10:00 Rm. 105 Fr. Griffin

140D SAPIENTIAL BOOKS: THE PSALMS (2) 12:45–1:45 Rm. 105 Fr. Daly

141B SYNOPTIC GOSPELS (2) 10:30–11:30 Rm. 104 Fr. Daly

POST SESSION August 7 – 28

Span. 239. NEO CLASSICAL LITERATURE IN SPANISH AMERICA (3) 6:00–9:00 Rm. 108 Dr. Remos

Span. 103. MORPHOLOGY & SYNTAX (3) 6:00–9:00 Rm. 106 Dr. Roldan

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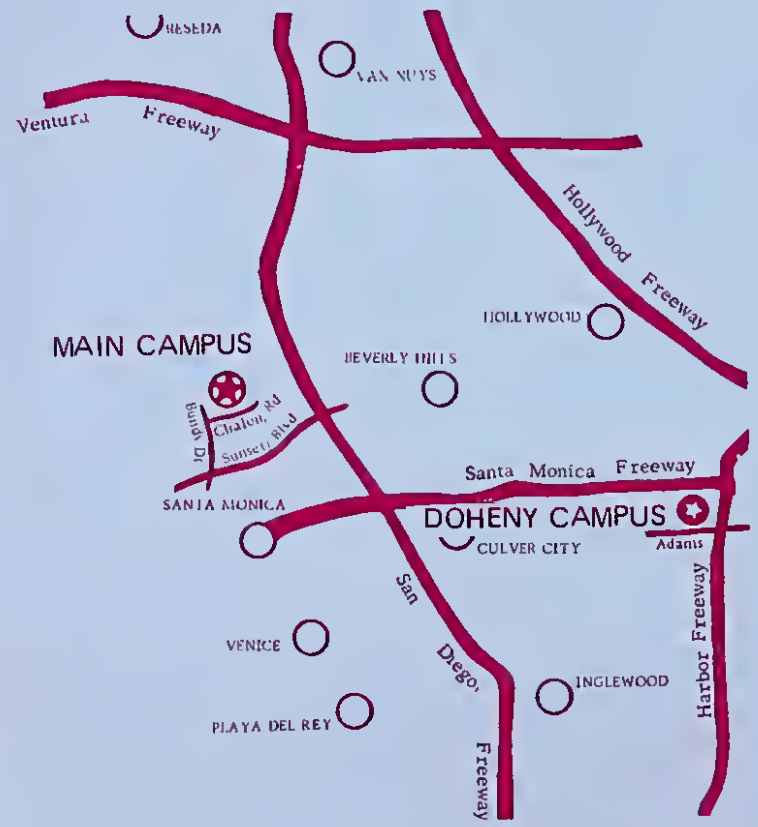
More information from THE REGISTRAR

MOUNT ST. MARY'S COLLEGE in Los Angeles

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